

# K P F A PROGRAM FOLIO A

10-17, 1959

**NOVEMBER 23-DECEMBER 6, 1959**

**KPFA 94.1 MC  
KPFB 89.3 MC FM**

## PROGRAM NOTES

On Sunday, November 29, we begin a series of monthly Studio Concerts presented in cooperation with the San Francisco Conservatory of Music. The series will embrace recitals by some of the members of this most distinguished music faculty, as well as performances and compositions by conservatory students. A visit to the Conservatory's magnificent new home in San Francisco will convince anyone that here is one of the liveliest and most important institutions of its kind in the country. We are most pleased to establish in a more formal way a relationship that has always been cordial and mutually beneficial.

On the November 29th concert we will have a program of music by Ferruccio Busoni, the extraordinary Italian-born teacher, composer and pianist whose influence shaped a major part of contemporary musical thinking. Pianist Egon Petri, an old friend of KPFA and a close associate of Busoni for many years, will be joined by Hans Bassermann, violinist, and Carlo Bussotti, pianist, for this program; Dr. Petri will also give a short talk about Busoni. He received his first lessons from Busoni ("in jest," he says) at the age of five, and began serious study with him at Weimar fifteen years later. "Busoni," he writes, "was Italian, but his education was German. He was brought up in Vienna and had the thorough culture of Bach and so on. He always thought Berlin was the best place for an artist, with its operas, concerts, libraries and social life. Busoni returned to Germany from Zurich, where he had spent the war years, and thought that everything was to be normal again. Through his influence I became professor at the Hochschule fuer Musik . . . about the finest academic position any musician could want."

**REMINDER:** Sacramento area KPFA-Benefit Rummage Sale, Saturday, December 5, 511 12th Street, Sacramento. Two depots/collectors available: Mrs. Edwin C. Toleman, Falcon Drive, Fair Oaks, YOrktown 7-4954; Mrs. J. Morrison, 1610 - 12th Avenue, Sacramento, Hickory 7-4907. Volunteers are needed to assist, and collection centers in the east and west areas of Sacramento would be welcomed; please call Mrs. Morrison if you can help.

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOLlywood 7-7183.

## Monday, November 23

### 7:00 ORCHESTRAL CONCERT

- VIVALDI Concerto, E $\flat$  major, Op. 8 No. 5  
(I Musici) (Epic 3343) (11)  
MOZART Piano Concerto No. 6, B $\flat$  major, K. 238  
(Henkemans, Orch—Paumgartner) (Epic 3226) (23)  
HAYDN Symphony No. 94, G major  
(Concertgebouw-van Beinum) (Lon 491) (25)  
BACH Organ Concerto, D major  
(Elsasser, Orch—Walther) (MGM 3365) (22)  
MOZART Symphony No. 33, E $\flat$  major, K. 319  
(Concertgebouw-van Beinum) (Lon 491) (24)  
BEETHOVEN Violin Concerto, D major, Op. 61  
(Grumiaux, Orch—van Beinum) (Epic 3420) (40)

### 9:40 COMMENTARY: Dr. Mulford Sibley. (Nov. 22)

### 10:00 SOUNDS OUR FATHERS HEARD: Byron Bryant presents recordings by early banjo players. (Nov. 18)

### 10:30 CHAMBER-CHORAL CONCERT

- BEETHOVEN Quartet, A major, Op. 18 No. 5  
(Budapest Quartet) (Col 4578) (23)  
SCHUBERT Song of the Holy Spirits  
(Vienna Choir, Ens—Krauss) (Vox 7480) (20)  
DVORAK Piano Quintet, A major, Op. 81  
(Farnadi, Barylli Qt.) (West 18519) (32)  
STRAVINSKY Les Noces  
(Netherlands Choir—de Nobel) (Epic 3231) (22)  
SCHOENBERG Quartet No. 2, F $\sharp$  minor  
(Graf, Juilliard Qt.) (Col 4736) (30)

### 12:45 FRIEDRICH SCHILLER, THE DRAMATIST: a talk by Dr. Eric Blackall, commemorating the recent bicentennial of the German poet and playwright. (Nov. 12)

### 2:00 ORCHESTRAL CONCERT (Nov. 9)

- DVORAK Scherzo Capriccioso (16)  
POULENC Les Biches (25)  
FAURE Dolly (22)  
STRAUSS Domestic Symphony (43)

### 4:00 JAMES JOYCE READS: the Irish writer reads his "Anna Livia Plurabelle." (Oct. 26)

### 4:30 PROGRAMS FOR CHILDREN

- Stories and poems, read by Kathy McCreary.  
"Last of the Dragons," read by KPFA's Sheldon Rudolph.  
"Wind in the Willows," a BBC dramatization of the wonderful Kenneth Grahame story; first of eight parts.

### 5:30 WAY BEYOND THE WEST: Alan Watts. Listeners have been unhappy at our decision to rebroadcast this program on Wednesday afternoons; hopefully, this new time will be preferable. (Nov. 22)

### 6:00 CANADIAN PRESS REVIEW (via BFA)

### 6:15 NEWS: Hanna Pitkin.

### 6:30 FROM AIX-EN-PROVENCE: first in a series of BFA concerts recorded by the French Radio at music festivals last summer. This is a concert of Medieval

and Renaissance music from the Festival at Aix, performed by the Pro Musica Antiqua of Belgium conducted by Safford Cape.

### 7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (NOV. 24)

### 8:00 COMMENTARY: Phil Kerby. (KPFA) (NOV. 24)

### 8:15 REPORT ON AFRICA: Victor C. Ferkiss, recording in Boston.

### 8:30 REPORT ON MUSIC: Alan Rich discusses important recent concerts and recordings; tonight he will give some impressions on the forthcoming San Francisco Symphony season.

### 10:00 MORALITY AND THE FCC: with special reference to quiz shows. This program was produced by Station WBAI, New York, and is moderated by Bert Cowlan. His guests are Dr. Bernard Schwartz, Professor of Law at New York University and former counsel for the House Committee on Legislative Oversight, author of "The Professor and the Commissions," and Joseph P. Lyford, journalist and producer of "The Press and the People" and "The American Republic" series for radio and TV.

### 11:00 FROM HERE TO SUNDAY: folksongs and diversions, with KPFA's Ed Cray.

## Tuesday, November 24

### 7:00 CHAMBER MUSIC

- BEETHOVEN Quartet, F major, Op. 59 No. 1  
(Konzerthaus Quartet) (West 18127) (40)  
BRAHMS Violin Sonata, D minor, Op. 108  
(Menuhin, Kentner) (Cap 7142) (25)  
DOHNANYI Quartet No. 3, A minor  
(Hollywood Quartet) (Cap 8307) (28)  
SCHUBERT Trio, B $\flat$  major, Op. 99  
(Thibaud, Casals, Cortot) (Angel COLH-12) (30)

### 9:15 COMMENTARY: Phil Kerby. (Nov. 23)

### 9:30 THE BOOK MARK: Betty Ford reviews the international literary scene. (Nov. 22)

### 10:00 ORCHESTRAL CONCERT (Nov. 9)

- BACH Suite No. 2, B minor (23)  
HAYDN Symphony No. 101, D major (28)  
MOZART Piano Concerto No. 18, B $\flat$  major (29)  
ARRIAGA Symphony, D minor (40)

### 12:30 FELIX GREENE ABROAD (Nov. 18)

### 12:45 THERESA LOEB CONE INTERVIEWS (Nov. 19)

### 1:15 ORCHESTRAL-CHORAL CONCERT

- BACH Cantata No. 78 "Jesu du der meine Seele"  
(Vienna Ensemble—Prohaska) (Bach 537) (28)  
HAYDN Missa Solemnis, D minor, "Lord Nelson"  
(Vienna Ensemble—Rossi) (Vanguard 470) (35)  
BERLIOZ Fantastic Symphony, C major, Op. 14-A  
(Concertgebouw—van Beinum) (London 489) (50)

### 3:15 SOVIET PRESS AND PERIODICALS: William Mandel. (Nov. 23)

### 3:30 THEODORE BIKEL AT HOME (Nov. 18)

**4:30 PROGRAMS FOR CHILDREN**

Let's Join In (BBC School Production)  
 "Signposts for Young Scientists," by Janet Nickelsburg, read by Eleanor McKinney.  
 "Wind in the Willows," part two, dramatized by the BBC.

**5:30 MUSIC FROM GERMANY:** fifth in a new series produced by David Berger. A concert by the Seventh Army Symphony Orchestra, based near Stuttgart.

**6:00 GERMAN PRESS REVIEW** (via BFA)

**6:15 NEWS:** Jon Donald.

**6:30 MUSIC BY IGOR STRAVINSKY**

Symphony in Three Movements (1945)  
 (N. Y. Phil—Stravinsky) (Col 4129) (23)  
 Oedipus Rex (1927)  
 (Pasquier, Cuenod, Ens—Ansermet) (Lon 4105) (50)

**7:45 COMMENTARY:** Trevor Thomas. (NOV. 25)

**8:00 GOLDEN VOICES:** conducted by Anthony Boucher. (NOV. 26)

Selma Kurz, soprano (1874-1933) (recordings of 1910-1932)

DELIBES Lakme: Bell song

MEYERBEER L'etoile du nord: La, la, la, air cheri

BIZET La jolie fille de Perth: Ballade

MOZART Le nozze di Figaro: Dehl vieni, non tardar

STRAUSS Blue Danube waltz

BRAHMS Sandmaennchen

GOLDMARK Die Koenigin von Saba: Lockruf

**8:30 PLAYS AND PLAYERS:** David Watmough reports on local theater. (NOV. 26)

**8:45 FORTY YEARS OF AMERICAN COMMUNISM:** Gus Hall, Secretary of the National Committee of the Communist Party, U. S. A., addresses a Los Angeles meeting celebrating the 40th anniversary of the American Communist Party. Recorded for KPFA by Lew Merckel.

**9:25 A POETRY READING:** The eminent British poet George Barker is heard in a reading given recently before a group at the University of California. Mr. Barker is a Lecturer at Oxford and Cambridge Universities.

**10:00 JAZZ ARCHIVES:** Philip F. Elwood. The saga of Bunk Johnson, first of four programs. (NOV. 25)

**10:30 THE LAW IN CEYLON:** Cyril X. Martyn, for fourteen years a Justice of the Supreme Court of Ceylon and now a lawyer practicing before it, was a recent visitor to Los Angeles. In KPFA's studios he discusses the law of his country with Lawrence Steinberg.

**11:05 HARPSICHORD:** Paul Wolfe plays Renaissance and Baroque music by Spanish composers. (EA 26)

## Wednesday, November 25

**7:00 ORCHESTRAL CONCERT**

WEBER Symphony No. 2, C major  
 (Hague Orch—Otterloo) (Epic 3402) (19)  
 SAINT-SAENS Piano Concerto No. 2, G minor  
 (Doyen, Orch—Fournet) (Epic 3096) (25)  
 BEETHOVEN Symphony No. 2, D major  
 (Concertgebouw—van Beinum) (Epic 3466) (34)  
 BRAHMS Piano Concerto No. 1, D minor  
 (Fleisher, Cleveland—Szell) (Epic 3484) (45)  
 STRAUSS Till Eulenspiegel  
 (Cleveland—Szell) (Epic 3439) (18)

**9:30 COMMENTARY:** Trevor Thomas. (Nov. 24)

**9:45 THE AMERICAN REPUBLIC:** Joseph P. Lyford interviews Dr. Robert M. Hutchins. (Nov. 22)

**10:15 CHAMBER MUSIC**

HAYDN Quartet, D major, Op. 64 No. 5  
 (Konzerthaus Quartet) (West 18015) (20)  
 MOZART Violin Sonata, A major, K. 526  
 (Grumiaux, Haskil) (Epic 3299) (23)  
 BRAHMS Cello Sonata, E minor, Op. 38  
 (de Machula, Mikkila) (Epic 3133) (26)

DVORAK String Quintet, G major, Op. 77  
 (Hermann, Konzerthaus Qt.) (West 18066) (30)

**12:00 MISCELLANY**

**12:15 U. C. NOON CONCERT:** music by Mendelssohn and Shostakovich performed by the Bakersfield College Trio (Marilyn Clark, violin; Jane Kukota, cello; Madeline Morton, piano). Broadcast direct from Hertz Hall on the U. C. Campus.

**1:00 EDWARD II:** the Marlowe play in a BBC production. (Oct. 18)

**2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Nov. 22)

**4:00 BRITANNIA MEWS:** a dramatization by Thea Holme for the BBC of Margery Sharp's novel; first of eight parts. Featured are Peggy Cameron, Denis Goacher and Rosamund Greenwood. One, "Love in Idleness."

**4:30 PROGRAMS FOR CHILDREN**

A "tell-me-again" tale: Stella Toogood.  
 "Wind in the Willows," part three, dramatized by the BBC.

**5:30 JAZZ ARCHIVES:** Philip F. Elwood.

**6:00 BRITISH WEEKLIES**

**6:15 NEWS:** Jon Donald.

**6:30 FROM AIX-EN-PROVENCE:** second in a series of BFA recordings from French music festivals. A two-piano recital by Jacqueline Bonneau and Genevieve Joy, recorded at last summer's festival at Aix.  
 MOZART Sonata, D major, K. 448  
 SCHUMANN Andante and Variations, Bb major  
 HINDEMITH Sonata for Two Pianos  
 RAVEL Ma Mere l'Oye  
 FRANCAIX Five Exotic Dances

**7:45 COMMENTARY:** Herbert Aptheker. (NOV. 26)

**8:00 REPORT TO THE LISTENER:** Harold Winkler, President of Pacifica Foundation. (NOV. 29)

**8:30 BERLIN, EASTERN EXPOSURE:** John Peet, Reuters' correspondent in Europe since 1945, went to live in East Berlin in 1950 when he saw, or thought he saw, that the West meant to rearm West Germany. Robert E. Cohen, who is sending Pacifica a series of programs from East Germany, talked to Mr. Peet about life in Berlin and about the "Berlin Crisis" as seen from the Eastern zone.

**9:45 THE BOOK SAMPLER:** David Watmough reads from new and important books, and discusses them. (NOV. 30)

**10:15 EVENINGS ON THE ROOF:** second program in the subseries "Poetry Los Angeles." Don Gordon, James Boyer May and Peter Yates argue and read poems by Stanley Kiesel (published in COASTLINES), Minna Loy, Denise Levertov, Louis Zukovsky and Robert Creeley (published by Jonathan Williams). Melissa Blake is also heard reading Ten Poems from Big Sur.

**11:15 U. C. NOON CONCERT:** a recorded rebroadcast of the program heard earlier today.

## Thursday, November 26

**9:00 MUSIC BY BACH**

Brandenburg Concerto No. 1, F major  
 (Munich Ensemble—Redel) (West 18647) (22)  
 Cantata No. 76 "Die Himmel erzahlen"  
 (Vienna Ens—Scherchen) (West 18393) (35)  
 Harpsichord Concerto No. 4, A major  
 (Videro, Orch—Friisholm) (Haydn 92) (14)  
 Selections from the "Anna Magdalena Bach Book"  
 (Maya Weis-Osborn, Kurt Rapf) (BG 510) (45)  
 Brandenburg Concerto No. 6, Bb major  
 (Munich Ensemble—Redel) (West 18647) (23)

**11:30 MEET THE WRITER:** Stephen Longstreet interviews Yael Dyan of Israel. (Nov. 14)

**12:00 SALZBURG FESTIVAL, 1959:** sixth in a series recorded by the Salzburg Radio for the Broadcasting Foundation of America. A concert by the Salz-



burg Mozarteum Orchestra conducted by Robert Wagner, with Hans Leygraf, piano, and Theresa Stich-Randall, soprano.

MOZART Overture to "La Clemenza di Tito;" Piano Concerto No. 19, F major; Two Concert Arias  
HAYDN Symphony No. 88, G major

**1:45 LEOCADIA:** the comedy by Jean Anouilh, better known in this country as "The Remembered." This is a translation by Patricia Moyes for the BBC, and the cast includes Gladys Young, Dorothy Gordon and Peter Wyngarde.

**3:15 LIEDER:** a recital by Lotte Lehmann. (Nov. 22)

#### **4:30 PROGRAMS FOR CHILDREN**

"Mary Poppins," read by Ben Bortin.

Stories told from memory: Josephine Gardner.

"Wind in the Willows," part four, dramatized by the BBC.

**5:30 GOLDEN VOICES:** Anthony Boucher. (Nov. 24)

#### **6:00 FRENCH PRESS REVIEW**

**6:15 NEWS:** Russell Bilinski.

#### **6:30 MUSICAL BANQUET**

TELEMANN Tafelmusik, Suite No. 3

(Stuttgart Orch—Zucca) (Vox 10650) (25)

BERNIER Le Cafe

(Paris Ens—Hewitt) (Epic 3487) (16)

RATHGEBER-SEYFERT Table Delicacies, selections

(German Ens—Spilling) (Archiv 3060) (10)

BACH Cantata No. 82 "Ich habe genug"

(Fischer-Dieskau, Orch—Ristenpart) (Archiv 3058) (20)

**7:45 COMMENTARY:** Sidney Roger. (NOV. 27)

**8:00 PRESS REPORTS FROM INDIA:** Paul Wallace, of the Asia Foundation.

**8:15 THE DECLINE OF POLITICAL THEORY:** fourth in a series of ten talks by Dr. Sheldon S. Wolin, Professor of Political Science, University of California.

**8:45 AMERICAN NATIONALISM AND THE SEARCH FOR A PAST:** Henry Steele Commager, Professor of History at Amherst College and Adjunct Professor at Columbia University, in an address given at the University of California on October 16.

**9:35 COUNT ORY:** the opera by Rossini in a recording of the performance given at Stanford University last spring, under the direction of Sandor Salgo. An English translation by Robert A. Simon is used and the cast includes Howard Sutherland, Marni Nixon, Edwin Dunning, Margot Blum, Winther Anderson and Janis Wilcox.

**11:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. Pianist Bill Evans. (NOV. 27)

## **Friday, November 27**

#### **7:00 ORCHESTRAL CONCERT**

MENDELSSOHN Symphony No. 4, A major

(Royal Phil—Beecham) (Col 4681) (25)

LALO Namouna, Ballet Suite No. 1

(Lamoureux-Fournet) (Epic 3049) (29)

JANACEK Taras Bulba

(Vienna Orch—Horenstein) (Vox 9710) (25)

DVORAK Symphony No. 5, E minor

(N. Y. Phil—Walter) (Col 5384) (42)

**9:15 COMMENTARY:** Sidney Roger. (Nov. 26)

**9:30 THINKING ALOUD TOGETHER:** Robert Schutz. (Nov. 22)

#### **10:00 CHAMBER MUSIC**

BEETHOVEN Septet, E $\flat$  major, Op. 20

(Vienna Septet) (Lon 1191) (40)

POOT Octet (1948)

(Vienna Octet) (London 1610) (22)

RAVEL Introduction and Allegro

(Stockton, Hollywood Ens.) (Cap 8304) (13)

SCHOENBERG Transfigured Night

(Reher, Dinkin, Hollywood Qt.) (Cap 8304) (31)

**12:00 BOOKS:** Kenneth Rexroth. Normally this would be a rebroadcast of the program heard on Thursday

night, but we had to move the evening broadcast this week to Friday night to accommodate what went on last night. Therefore, this will be a **pre-broadcast** this week only.

#### **12:30 ORCHESTRAL-VOCAL CONCERT** (Nov. 10)

BEETHOVEN Egmont, Incidental Music (17)

SCHUBERT Symphony No. 2, B $\flat$  major (28)

MAHLER Kindertotenlieder (26)

SPOHR Clarinet Concerto, F minor (28)

BRAHMS Alto Rhapsody (16)

**2:45 TEACHING BY MACHINE:** Dr. Evan Keislar, associate professor of education at UCLA, discusses the use of automation in teaching with Pauline Bart, who has worked with him on experimental studies with machines as teachers. (KPFK)

#### **3:15 BEETHOVEN'S NINTH SYMPHONY** (Nov. 10)

#### **4:30 PROGRAMS FOR CHILDREN**

Folksongs: activity songs for children, with KPFK's Marcia Berman.

Sound: ninth and last in the BBC series, "The Human Voice."

"Wind in the Willows," part five, dramatized by the BBC.

**5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (Nov. 26)

#### **6:00 JAPANESE PRESS REVIEW** (via BFA)

**6:15 NEWS:** Agar Jaicks.

**6:30 FROM AIX-EN-PROVENCE:** third in a series of French festival programs recorded for BFA. Igor Markevitch conducts the Orchestra of the Belgian National Radio Institute (INR); the program also includes an interview (in French) of Mr. Markevitch. BIZET Suite "L'Arlesienne" No. 2

MESSIAEN Hymne

BERLIOZ Fantastic Symphony

**7:45 COMMENTARY:** Dick Meister.

**8:00 PAST AND PRESENT:** last in a series of six talks by Laurence Veysey, graduate student in American History, University of California.

**8:15 THE NEW IMPACT OF SCIENCE:** another in the series of monthly talks by Dr. Albert English, Professor of Electrical Engineering, U. C.

**8:30 THE JOYS AND SORROWS OF CRAFTSMANSHIP:** Adele Chase talks with four members of the Designer Craftsmen of California: Rosalind Ray-Watkin, Trude Guermonprez Elsesser, Bob Stocksdales and Fred Snowden.

**9:00 BOOKS:** finally, Kenneth Rexroth.

**9:30 MEET THE COMPOSER-PERFORMER:** Glenn Gould, brilliant young Canadian pianist, chats with Alan Rich about his career as a pianist, his aspirations as a composer, and his views on the musical world around him. This talk was recorded during Mr. Gould's recent visit to the Bay Area, engineered by Robert MacCollister. Following the conversation a CBC transcription of Glenn Gould's String Quartet will be heard.

**11:00 CONTEMPORARY FRENCH MUSIC:** ninth in a series recorded by the French Radio. "Les Cris du Monde," an oratorio by Artur Honegger composed in 1931 to a text by Rene Bizet. Georges Tzipine conducts the Chorus and National Orchestra of RTF, with Berthe Monmart, soprano, Janine Collard, contralto, and Michel Roux, baritone.

**12:00 'ROUND MIDNIGHT:** a jazz concert programmed from full LP sides, mostly of recent origin, by Philip F. Elwood.

## **Saturday, November 28**

#### **9:00 ORCHESTRAL CONCERT** (Nov. 9)

DVORAK Notturmo, B major, Op. 40 (6)

RIDKY Cello Concerto No. 2, Op. 36 (40)

STRAVINSKY Symphony, C major (30)

**10:15 BOOKS IN PROFILE:** Virgilia Peterson and Harding Lemay discuss the art of the biography; explanations and examples will be drawn from "Literary Biography" by Leon Edel and "Two Gentle Men" by Marchette Chute. Recorded by WNYC, New York.

**10:45 THERESA LOEB CONE INTERVIEWS:** the second of two conversations between Mrs. Cone and Sidney Roger on the recently-concluded San Francisco International Film Festival. (DEC. 1)

**11:15 THE UNKNOWN HAYDN:** third in the BBC series conducted by H. C. Robbins Landon. This program includes Haydn's Symphony No. 65 in A major and the cantata "Applausus."

**12:45 RATIONALITY AND REVOLUTION:** a talk by Dr. James Davies on the use and abuse of psychoanalysis in politics. Dr. Davies is Professor of Political Science at Cal Tech, and this program was recorded at the U. C. Conference Center at Arrowhead, by KPFA's John Staude.

**1:45 SALZBURG FESTIVAL, 1959:** seventh in a series of concerts recorded last summer for the Broadcasting Foundation of America. Rafael Kubelik conducts the Vienna Philharmonic Orchestra, with Hilde Roessl-Majdan, alto, and Waldemar Kmentt, tenor. SCHUBERT Symphony No. 4, C minor  
MAHLER Das Lied von der Erde

**3:30 HEGEL'S DRAMATIC VISION:** Dr. Jacob Loewenberg, noted Hegel scholar and Emeritus Professor of Philosophy, U. C., lecturing at the University of California at Santa Barbara. Recorded by KPFA.

**4:30 A GLENN GOULD RECITAL:** presented as a corollary to last night's "Meet the Performer-Composer."

BACH Partita No. 5, G major  
(CBC Transcription) (13)

BERG Sonata, Opus 1  
(Columbia 5336) (12)

KRENEK Sonata No. 3  
(Columbia 5336) (20)

OSKAR MORAWETZ Fantasy, D minor  
(CBC Transcription) (14)

BRAHMS Piano Quintet, F minor, Op. 34  
(with Montreal Quartet) (CBC) (40)

**6:15 NEWS:** Lloyd Reinhardt.

**6:30 COMMENTARY:** Father Eugene Boyle.

**6:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind.

**7:00 THE ELEVENTH HOUR:** a period reserved for last-minute program arrivals of topical importance.

**8:00 MEET THE WRITER:** Nelson Algren. Studs Terkel reads Mr. Algren's short story "How the Devil Came Down Division Street," and then chats with the author, best-known for "The Man with the Golden Arm," "Walk on the Wild Side" and other novels. Recorded by WFMT, Chicago.

**8:45 LABOR, FREEDOM AND THE ARMED SERVICES:** Admiral Arleigh E. Burke, USN, Chief of Naval Operations, speaking before the AFL-CIO Convention in San Francisco on Sept. 23. Recorded by Bob MacCollister.

**9:15 THE ARCHIVE SERIES:** continuing the survey of this important recording project of the Deutsche Grammophon Gesellschaft and Decca. Monteverdi's "L'Orfeo" in a new edition by August Wenzinger, with Helmut Krebs in the title role and Mr. Wenzinger conducting. (Archiv 3035/6)

**11:00 THE MIDNIGHT SPECIAL:** folksongs and similar diversions, with Gert Chiarito somewhere in the middle. If you plan to drop in this week, be prepared to assist in a monster envelope-stuffing-plus-diversions orgy that may last through breakfast.

**9:00 CHAMBER MUSIC** (Nov. 11)

HAYDN Quartet, D minor, Op. 76 No. 2 (21)

DENNY Quartet No. 2 (20)

SMETANA Quartet No. 2, D minor (21)

WEBERN Five Movements for Quartet, Op. 5 (10)

**10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded by the author.

**11:00 REPORT TO THE LISTENER:** Harold Winkler. (Nov. 25)

**11:30 GREAT STORIES OF THE WORLD:** Jon Donald concludes the two-part reading of W. Somerset Maugham's short story "Red."

**12:00 JAZZ REVIEW:** Philip F. Elwood discusses and plays recent important jazz recordings.

**1:30 THE BOOK MARK:** the international literary scene, surveyed by Betty Ford, San Francisco writer and artist. (DEC. 1)

**2:00 SALZBURG FESTIVAL, 1959:** eighth in a series recorded for the BFA at last summer's festival. Manuel Rosenthal conducts the National Orchestra of Radio-Television Francaise.

ROUSSEL Bacchus et Ariane, Suite No. 2

HENRI DUTILLEUX Symphony

MESSIAEN L'Ascension

RAVEL Rapsodie Espagnole

**3:40 ESTRANGEMENT AND RETURN:** last in a series of Lowell Lectures by Dr. Paul Tillich, theologian, philosopher and member of the Harvard Divinity School faculty. These lectures were given at Kings Chapel, Boston.

**4:40 STUDIO CONCERT:** first in a series of concerts presented in cooperation with the San Francisco Conservatory of Music. This concert will be a retrospective of music by the influential and controversial Italian-born composer and teacher Ferruccio Busoni; the performers will include Egon Petri, who was a pupil of Busoni, Hans Basserman and Carlo Bussotti. Mr. Petri will speak on Busoni. Sonata, E minor, for Violin and Piano (Basserman, Petri)

Sonatina ad usum infantis; Indian Diary;

All 'Italia; Album Leaf No. 1; Toccata, Fantasia e Ciacona; Perpetuum Mobile

(Egon Petri)

Fantasia Contrapuntistica for Two Pianos (Petri and Bussotti)

**6:00 COMMENTARY:** Urban Whitaker. (NOV. 30)

**6:15 NEWS:** William Plosser.

**6:30 THINKING ALOUD TOGETHER:** third in a series of ten programs conducted by Robert Schutz, in which the audience participates by mail in the discussion of important public issues. (DEC. 4) May we remind you to use Bob Schutz's Post Office address if you're writing to him in response to his program. Send your letters to Box 55, Menlo Park, and not to KPFA.

**7:00 MUSIC OF THE ITALIAN MASTERS:** conducted by Frank de Bellis, with records from his personal library. (DEC. 2)

CORELLI Trio Sonata, F major, Op. 4 No. 7 (Societas Musica-Hansen) (Haydn) (7)

G. GABRIELI Fuga del Nono Tono (Giuseppe di Dona, organ) (Vox) (2)

SARACINI Pallidetta qual Viola; Date Parto (Alfred Deller) (Vanguard) (4)

BARSANTI Concerto Grosso, D major, Op. 3 No. 4 (Chamber Orch-Colombo) (OL) (12)

NEGRI Passo e Mezzo

(Isidor Philipp, piano) (Vox) (4)

TARTINI Violin Concerto, E major, Op. 2 No. 6 (Biffoli, Milan Ens) (Vox) (21)

BUSONI Elegy

(von Bavier, clarinet) (DGG) (4)

DALLAPICCOLA Congedo di Savanarola

(Rome Choir, Orch-Markevitch) (Angel) (9)

MARTUCCI Notturmo, G♭ major, Op. 70 No. 1 (Angelicum Orch-Mander) (Angelicum) (8)



**8:30 WAY BEYOND THE WEST:** Alan Watts, noted Asian scholar and philosopher, in his weekly program on Oriental philosophy and its contemporary impact. (NOV. 30)

**9:00 THE MAN OF DESTINY:** a performance of the Bernard Shaw comic drama concerning the imaginary adventures of a young Napoleon with a Strange Lady, in the early days of the Italian campaign. A cast of players prominent in the Los Angeles theater are heard in this radio version, directed and narrated by Mark Ramsay. Recorded by KPFK under the auspices of the Los Angeles Shaw Society.

**10:05 BACH'S SAINT JOHN PASSION:** a complete performance recorded for the BFA at the Prades Festival of last summer. John Minchinton conducts the London Bach Group and the Collegium Musicum Londonae; Pablo Casals plays the cello solos; the singers include Hugues Cuenod (Evangelist), Doda Conrad (Jesus), Philip Markham, Roger Stahlman, Ilse Wolff, Dorothea von Stein, and Petre Munteanu.

## Monday, November 30

### 7:00 ORCHESTRAL CONCERT

SCHUBERT-JOACHIM Symphony, C major  
(Vienna Orch—Prohaska) (Vanguard 417) (34)  
MENDELSSOHN Two-Piano Concerto, A♭ major  
(Frugoni, Taddei, Orch—Moralt) (Vox 10540) (29)  
MOZART Two-Piano Concerto, F major  
(Badura-Skoda, Gianoli, Orch—Scherchen)  
(West 18546) (23)  
BEETHOVEN-WEINGARTNER "Hammerklavier"  
Sonata  
(Royal Phil—Weingartner) (Col 4675) (40)

**9:15 COMMENTARY:** Urban Whitaker. (Nov. 29)

**9:30 THE BOOK SAMPLER:** David Watmough.  
(Nov. 25)

### 10:00 CHAMBER MUSIC

BEETHOVEN Serenade, D major, Op. 8  
(Rohn, Wolf, Troester) (DGG 16087) (27)  
HINDEMITH Quartet No. 3, Op. 22  
(Hollywood Quartet) (Cap 8151) (22)  
PROKOFIEV Quartet No. 2, F major  
(Hollywood Quartet) (Cap 8151) (24)  
BRAHMS Piano Quartet, C minor, Op. 60  
(Aller, Hollywood Trio) (Cap 8346) (40)

**12:00 WE LOVE A MYSTERY:** Anthony Boucher interviews several famous mystery novelists, including John Creasey. (Oct. 30)

**12:30 THE FRIGHTENED HOUSEKEEPER:** a BBC drama by Anthony Jacobs. (Nov. 17)

### 1:00 ORCHESTRAL-CHORAL CONCERT

HAYDN Symphony No. 97, C major  
(Concertgebouw-van Beinum) (Lon 855) (24)  
SCHUBERT Mass No. 6, E♭ major  
(Vienna Ensemble—Moralt) (Lyri 76) (54)  
BEETHOVEN Piano Concerto No. 2, B♭ major  
(deGroot, Orch—Otterloo) (Epic 3434) (30)  
BRUCKNER Mass No. 3, F minor  
(Vienna Ensemble—Grossmann) (Vox 7940) (60)

**4:00 RACE RELATIONS IN BRITAIN:** Rev. W. W. Simpson, M. A., General Secretary of the British Council of Christians and Jews, in an interview by Elsa Knight Thompson recorded during his stay in the Bay Area.

### 4:30 PROGRAMS FOR CHILDREN

Stories and poems: Kathy McCreary.  
"The Happy Lion who Roared," told by KPFK's Sheldon Rudolph.  
"Wind in the Willows," part six, dramatized by the BBC.

**5:30 WAY BEYOND THE WEST:** Alan Watts. (Nov. 29)

**6:00 CANADIAN PRESS REVIEW** (via BFA)

**6:15 NEWS:** Hanna Pitkin.

**6:30 TREASURE OF THE 78:** recordings not available on LP.

MOZART Oboe Quartet, F major, K. 370  
(Goossens, Lener Ens.) (Col) (17)

SCHUMANN Dichterliebe, Op. 48  
(Charles Panzera; Alfred Cortot) (RCA) (27)  
BRAHMS Cello Sonata, No. 2, F major, Op. 99  
(Pablo Casals, Mieczyslaw Horszowski) (RCA) (30)

**7:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (DEC. 1)

**8:00 COMMENTARY:** To be announced. (DEC. 1)

**8:15 THE DECLINE (?) OF AMERICAN HUMOR:** a talk, recorded in New York for Pacifica, by Otto Friedrich, noted young novelist and newspaper columnist.

**8:30 REPORT ON MUSIC:** Time and Chance in Contemporary Music. Alan Rich turns his program over this week to Robert Erickson, noted composer and teacher, who has some ideas on some aspects of contemporary creativity. Musical examples will also be heard, including John Cage's "Imaginary Landscapes for Twelve Radios."

**10:00 A SURVEY OF AMERICAN LITERATURE:** Dr. Byron R. Bryant's series has come to the time and work by Emily Dickinson, and he has requested that we present at this time the portrait of this poet prepared by KPFA for a series entitled "Poetry and the American." The program presents a discussion and reading from Miss Dickinson's work, with Miriam Ostroff, Eleanor McKinney and others. (DEC. 4)

**10:30 NEW WRITERS:** John Kafkaloff is a young Los Angeles writer at present working on a rather impressionistic and decidedly experimental love novel. In this program he reads some of the almost epigrammatic chapters of his novel, "A Mixture of Black and White," and introduces himself to the public.

**11:00 FROM HERE TO SUNDAY:** folksongs, with KPFK's Ed Cray.

## Tuesday, December 1

### 7:00 CHAMBER-VOCAL CONCERT (Nov. 9)

HAYDN Trio, A♭ major (Peters No. 24) (25)  
BEETHOVEN Gellert Lieder (20)  
CHOPIN Sonata No. 3, B minor (24)  
BRAHMS Seven Songs, Op. 32 (28)  
SCHUBERT Quintet, C major, Op. 163 (45)

**9:15 COMMENTARY:** to be announced. (Nov. 30)

**9:30 THERESA LOEB CONE INTERVIEWS:** with Sidney Roger. (Nov. 28)

### 10:00 ORCHESTRAL CONCERT

GEMINIANI Concerto Grosso, Op. 7 No. 5  
(I Musici) (Epic 3467) (10)  
BACH Violin Concerto No. 2, E major  
(Grumiaux, Guller Ensemble) (Epic 3342) (22)  
MOZART Piano Concerto No. 12, A major, K. 414  
(Weber, Lucerne Strings—Baumgartner) (DGG 12016) (25)  
TCHAIKOVSKY Symphony No. 5, E minor  
(Pittsburgh—Steinberg) (Cap 8325) (46)

**12:00 THE BOOK MARK:** Betty Ford. (Nov. 29)

### 12:30 CHAMBER MUSIC

DOHNANYI Serenade, C major, Op. 10  
(Pougnet, Riddle, Pini) (West 18515) (21)  
STRAVINSKY Piano Sonata  
(Lev Schorr) (MusicLib 7094) (12)  
SCHUBERT Octet, F major, Op. 166  
(Konzerthaus Ensemble) (West 18471) (50)

**1:50 CYMBELINE:** Shakespeare's tragedy in a BBC World Theater performance. (Nov. 15)

**4:15 SOVIET PRESS AND PERIODICALS:** William Mandel. (Nov. 30)

### 4:30 PROGRAMS FOR CHILDREN

Let's Join In (BBC School production)  
"Signposts for Young Scientists," by Janet Nickelsburg, read by Eleanor McKinney.  
"Wind in the Willows," part seven, dramatized by the BBC.

**5:30 MUSIC FROM GERMANY:** sixth in a series conducted by David Berger. This program includes



music by Schumann and an interview with the German pianist Karl Seeman.

**6:00 GERMAN PRESS REVIEW** (via BFA)

**6:15 NEWS:** Jon Donald.

**6:30 ORCHESTRAL CONCERT**

CHERUBINI Symphony, D major

(Vienna Sym—Zecchi) (Epic 3402) (29)

HINDEMITH Violin Concerto

(Fuchs, Orch—Goossens) (Everest 6041) (25)

VILLA-LOBOS Bachianas Brasileiras No. 1

(Janssen Ensemble) (Cap 8147) (20)

**7:45 COMMENTARY:** Marshall Windmiller. (DEC. 2)

**8:00 GOLDEN VOICES:** Anthony Boucher. (DEC. 3)

Ferruccio Corradetti, bass-baritone (1866-1939) (recordings of 1905-1915)

DONIZETTI L'elisire d'amore: Udite, o rustici!

GIORDANO Il voto: Canzone di Piedigrotta

DE FERRARI Pipele: Quanti fiaschi ne hai vuotati? (Elisa Petri)

LEONCAVALLO I pagliacci: So ben che lo scemo (Petri)

DONIZETTI Don Pasquale: Aspetta, aspetta, cara sposina (Giuseppe de Luca)

MEYERBEER Les huguenots: Septet (Escalais, Magini-Coletti, Luppi, Sala, Algos, Masotti)

AUBER Fra Diavolo: Grazie al cielo (Oreste Luppi)

**8:30 THE FILM:** Colin Young, in his biweekly report on important motion pictures, recorded at KPFA. (DEC. 3)

**8:45 THE BEARD IS NOT A GIMMICK:** four UCLA students—Binnidean Petty, Gary Glen, Marty Sicherman and Marshall Segal were among a group of students recently invited to Cuba. They discuss their experiences and impressions with Fredric Litto and Gene Marine of KPFA.

**9:30 JOHN GALSWORTHY:** a BBC radio portrait drawn from the reminiscences of those who knew him.

**10:00 JAZZ ARCHIVES:** Philip F. Elwood. The saga of Bunk Johnson; second of four programs. (DEC. 2)

**10:30 AMERICAN MUSIC**

IVES Quartet No. 2

(Walden Quartet) (Period 501) (22)

THOMSON Stabat Mater

(Tourel, New Music Qt.) (Col 4491) (8)

COPLAND Twelve Poems of Emily Dickinson

(Martha Lipton, Aaron Copland) (Col 5106) (25)

KIRCHNER Quartet No. 1

(American Art Quartet) (Col 4843) (23)

## Wednesday, December 2

**7:00 ORCHESTRAL CONCERT** (Nov. 10)

BOYCE Symphony No. 7, B $\flat$  major (10)

MOZART Horn Concerto No. 3, E $\flat$  major (16)

BEETHOVEN Piano Concerto No. 4, G major (32)

SCHUBERT Konzertstück, D major (11)

DVORAK Symphony No. 4, G major (35)

**9:15 COMMENTARY:** Marshall Windmiller. (Dec. 1)

**9:30 INTERLUDE AT SPANISH HARBOUR:** a BBC dramatization of Margery Sharp's story. (Nov. 22)

**10:00 ORCHESTRAL CONCERT**

WAGNER Siegfried Idyll

(Stuttgart Orch—Munchinger) (Lon 525) (16)

HANDEL Organ Concerto, G minor

(Demessieux, Orch—Ansermet) (Lon 695) (16)

HAYDN Symphony No. 45, F $\sharp$  minor

(Stuttgart-Munchinger) (Lon 525) (20)

BRUCKNER Symphony No. 3, D minor

(Vienna—Knappertsbusch) (Lon 1044) (58)

**12:00 MISCELLANY**

**12:15 U. C. NOON CONCERT:** contemporary music "for tape recorders and garden-variety winds," a program produced and directed by LaMonte Young. Broadcast direct from Hertz Hall on the U. C. Campus.

**1:00 EAST GERMANY AND INTERNATIONAL TRADE:** Gerhard Weiss, Deputy Minister for Foreign and Inter-German Trade for the German Democratic Republic (East Germany) is interviewed in Leipzig by Robert Cohen.

**1:45 TRIBUTE TO ELEANOR ROOSEVELT** (Nov. 22)

**2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Nov. 29)

**4:00 BRITANNIA MEWS:** part two of the Margery Sharp novel dramatized by the BBC, "Marry in Haste."

**4:30 PROGRAMS FOR CHILDREN**

A "tell-me-again" tale: Stella Toogood.

"Wind in the Willows," eighth and last part of the BBC dramatization.

**5:30 JAZZ ARCHIVES:** Philip F. Elwood. (Dec. 1)

**6:00 BRITISH WEEKLIES**

**6:15 NEWS:** Jon Donald.

**6:30 CHAMBER MUSIC**

HANDEL Recorder Sonata, C major

(Dolmetsch, Saxby) (London 1026) (10)

TELEMANN Sonata No. 1, G minor

(Sebastian, Josi) (DGG 12015) (12) Note: Mr. Sebastian plays the harmonica . . . just thought we'd better warn you; but you may be surprised.

MOZART (?) Cassation—Quartet, E $\flat$  major

(French Wind Ensemble) (OL 50014) (28)

SCHUBERT String Trio, B $\flat$  major

(Konzerthaus Trio) (West 18480) (20)

**7:45 COMMENTARY:** Herbert Hanley. (DEC. 3)

**8:00 REPORT TO THE LISTENER:** Harold Winkler, President of Pacifica Foundation. (DEC. 13)

**8:30 PUBLISHERS' REPORT:** William P. Kelley, West Coast Editor for Doubleday (and author of the new novel "Gemini") in his biweekly program of news about books and publishing. (DEC. 3)

**8:45 STUDIO CONCERT:** Betty Holman Young, pianist.

HANDEL "Harmonious Blacksmith" Variations

MOZART (?) Pastorale and Variations

BEETHOVEN Sonata, F minor, Op. 57

BRAHMS Two Intermezzi, Op. 116

CHOPIN Ballade No. 4, F minor

**9:45 SOUNDS OUR FATHERS HEARD:** Byron Bryant discusses and plays early recordings made for children by Arthur Collins, Elsie Baker, Adeline Francis and others. (DEC. 14)

**10:15 EVENINGS ON THE ROOF:** Paul Price discusses with Peter Yates some of the problems of music for percussion, and the use of percussion instruments beyond the usual orchestral battery. Recordings conducted by Mr. Price will also be heard.

**11:15 U. C. NOON CONCERT:** a recorded rebroadcast of the concert heard earlier today.

## Thursday, December 3

**7:00 ORCHESTRAL CONCERT** (Nov. 12)

BARTOK Divertimento for Strings (27)

VAUGHAN WILLIAMS Symphony No. 5, D major (42)

RUBBRA Improvisation (11)

BEETHOVEN Symphony No. 3, E $\flat$  major (50)

**9:30 COMMENTARY:** Herbert Hanley. (Dec. 2)

**9:45 THE FILM:** Colin Young. (Dec. 1)

**10:00 PUBLISHERS' REPORT:** William P. Kelley. (Dec. 2)

**10:15 CHAMBER MUSIC** (Nov. 10)

MOZART Quartet, E $\flat$  major, K. 428 (25)

BEETHOVEN Trio, C minor, Op. 1 No. 3 (24)

HUMMEL Quartet, G major, Op. 30 No. 2 (20)

SCHUMANN Piano Quartet, E $\flat$  major (25)

DEBUSSY Quartet, G minor, Op. 10 (30)

**12:30 THE PARIS REVIEW INTERVIEWS:** Jon Donald and Michael Tigar read the interview of William Styron. (Nov. 21)

**1:00 ORCHESTRAL-VOCAL CONCERT**

MOZART Serenade, D major, K. 203

(New Symphony—Maag) (London 1206) (40)



## MAHLER Songs of a Wayfarer

(Merriman, Orch—van Beinum) (Epic 6023) (19)

MENDELSSOHN-WINOGRAD Octet, E $\flat$  major

(String Orch—Winograd) (MGM 3668) (30)

STRAUSS Four Last Songs; Closing Scene from

"Capriccio" (Schwarzkopf, Orch—Ackermann)

(Angel 35084) (18, 22)

BRAHMS Symphony No. 3, F major

(Concertgebouw—van Beinum) (Epic 3411) (35)

**3:50 THE JEWS AND MEDICINE:** a talk by Bessie Dituri, M. D., originally given before the Jewish Professional Women's Club, and later recorded for Pacifica in the KPFC studios.

## 4:30 PROGRAMS FOR CHILDREN

"Mary Poppins," read by Ben Bortin.

Stories told from memory: Josephine Gardner

Robert Burns: first of three BBC programs for schools on the Scottish poet.

**5:30 GOLDEN VOICES:** Anthony Boucher.

## 6:00 FRENCH PRESS REVIEW

**6:15 NEWS:** Russell Bilinski.

**6:30 FROM AIX-EN-PROVENCE:** another in a series of BFA concerts from French music festivals. Pierre Dervaux conducts the Paris Conservatory Orchestra, with Theresa Stich-Randall and Jacques Villiech, vocal soloists, and Maurice Gay, organist.  
BACH Cantata No. 106 (Actus Tragicus)  
FRANCK Chorale, B minor, for Organ  
FAURE Requiem

**7:45 COMMENTARY:** Harold Fishman. (DEC. 4)

**8:00 SPOTLIGHT ON WORLD EVENTS:** Norman Thomas, Democratic Socialist leader, interviews leading figures in their area of special knowledge; second in a biweekly series presented in cooperation with the Call Association.

**8:15 CHINA PRESS REVIEW:** Chalmers Johnson.

**8:30 SPACE AND LONGEVITY:** the relationship between space exploration and longevity is discussed by Dr. Robert H. Fox, Lawrence Radiation Laboratory, U. C. (Livermore); Prof. David B. Beard, Dept. of Physics, U. C. (Davis); Prof. Hardin B. Jones, Institute of Human Development and Donner Laboratory, U. C.; and Enoch Callaway III, M. D., Langley Porter Institute, San Francisco. The moderator is Dr. Henry Aroeste, Longevity Foundation, Menlo Park.

**9:30 BOOKS:** Kenneth Rexroth. (DEC. 4)

**10:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. An early giant in modern jazz, Charlie Ventura. (DEC. 4)

**10:30 AN INTRODUCTION TO COUNTRY MUSIC:** third in a series of talks, with musical examples, by Luis Kemnitzer.

**11:00 CONTEMPORARY FRENCH MUSIC:** tenth in a series recorded by the French Radio. Whoops . . . this doesn't seem very contemporary, but it's in the series: Offenbach's comic opera *Les Brigands*, conducted by Jules Gressier, with Denise Duval, Willy Clement, Rene Lenoty and Michel Hamel.

## Friday, December 4

**7:00 ORCHESTRAL CONCERT** (Nov. 13)

COUPERIN *L'Apotheose de Lully* (34)

MOZART Symphony No. 36, C major (27)

WEBER Piano Concerto No. 2, E $\flat$  major (22)

STRAVINSKY *Capriccio* (20)

BRUCKNER Symphony No. 6, A major (50)

**9:35 COMMENTARY:** Harold Fishman. (Dec. 3)

**9:50 THINKING ALOUD TOGETHER:** Robert Schutz. (Nov. 29)

**10:20 CHAMBER MUSIC** (Nov. 12)

MOZART Violin Sonata, B $\flat$  major. K. 378 (16)

BEETHOVEN String Trio, D major (25)

SCHUBERT Quartet No. 5, B $\flat$  major (22)

BRAHMS Quintet, F major, Op. 88 (27)

MENDELSSOHN Sextet, D major, Op. 110 (33)

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**12:40 A SURVEY OF AMERICAN LITERATURE:** Emily Dickinson. (Nov. 30)

**1:15 BOOKS:** Kenneth Rexroth. (Dec. 3)

**1:45 CONTEMPORARY MUSIC** (Nov. 13)

HONEGGER Symphony No. 5 (22)

SCHOENBERG Piano Concerto (20)

HOVHANESS Saint Vartan Symphony (33)

MILHAUD *Les Choephores* (33)

**4:00 YIDDISH STORIES AND ANECDOTES:** Lila B. Hassid and Cantor Simon Cohen. (Nov. 18)

## 4:30 PROGRAMS FOR CHILDREN

Concert for young people

"How Things Began," first in a new BBC School series: Metalsmiths of the Bronze Age.

Robert Burns: second of two BBC programs on the Scottish poet.

**5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (Dec. 3)

**6:00 JAPANESE PRESS REVIEW** (via BFA)

**6:15 NEWS:** Agar Jaicks.

**6:30 SALZBURG FESTIVAL, 1959:** ninth in a series recorded for the BFA at last summer's festival. A recital of Lieder of Robert Schumann by Dietrich Fischer-Dieskau, with Gerald Moore, piano. The program is short, and will be filled with Fischer-Dieskau's performance of the "Neapolitan Lieder" by the German composer Hans Werner Henze. (DGG 18406)

**7:45 COMMENTARY:** Benjamin A. Frankel.

**8:00 FELIX GREENE ABROAD:** sixth of eight talks by Mr. Greene, giving impressions of his tour of Asia and the Soviet Union. (DEC. 8)

**8:15 THE INTERNATIONAL SCHOOL OF AMERICA:** a group of 22 students who, with five instructors, are to visit thirteen countries, came to see KPFA with Edgar Snow, the noted author who is one of the instructors, and Karl Jaeger, director of the school. Some of them talked with Elsa Knight Thompson about the school and their great adventure.

**8:30 CHINA, OR WHERE DO WE GO FROM HERE:** another result of the visit described above, an informal discussion with Edgar Snow, Colin Edwards and Urban Whitaker.

**9:15 MUSIC FOR HARPSICHORD:** Scarlatti sonatas, played by Ralph Kirkpatrick. (Col SL-221)

**9:45 BEHIND THE HEADLINES IN ALGERIA:** On November 1 the war in Algeria was six years old. On this program we bring you an interview by Jon Donald of Roger Donald, just returned from France; an article "These Tortures Shocked France," read by Jon Donald; and a part of the address given in Berkeley by Claude Boudet, editor of *France Observateur*, entitled "Behind the Headlines in Algeria." The Boudet address was recorded by Franz Klitzka.

## 10:45 CHORAL CONCERT

DUFAY *Caput Mass* (preceded by the antiphon "Venit ad Petrum," on a motif from which the mass is constructed) (Ambrosian Singers—Stevens) (OL 50069) (42)

STRAVINSKY *Mass* (1948)

(Netherlands Choir—de Nobel) (Epic 3231) (22)

**12:00 'ROUND MIDNIGHT:** a jazz concert programmed by Philip F. Elwood.

## Saturday, December 5

**9:00 BAROQUE MUSIC** (Nov. 13)

A. MARCELLO Oboe Concerto, D minor (12)

BACH Four-Harpsichord Concerto, A minor (14)

BLOW Ode on the Death of Purcell (22)

PURCELL Come, ye Sons of Art (25)

**10:15 BOOKS IN PROFILE:** Harding Lemay and Virgilia Peterson discuss fiction and biography about the gentlemen of the Senate: "Advise and Consent" by Allen Drury and "Senator Joe McCarthy" by Richard H. Rovere; recorded by WNYC, New York.

**10:45 THERESA LOEB CONE INTERVIEWS:** the drama and movie editor of the Oakland Tribune chats with personalities from local and national theater. (DEC. 8)

**11:15 THE UNKNOWN HAYDN:** fourth in a BBC series by H. C. Robbins Landon. This program is devoted to the Piano Trios of Haydn.

**12:00 CHINA AND THE UNITED NATIONS:** a discussion sponsored by the American Association for the United Nations. The speakers are Forden Athearn, attorney and leader in the Republican Party; William Winter, distinguished radio and TV commentator; George Fong, Assistant Editor of The Chinese World, San Francisco; Gladys Walzer, representative to the U. N. for the Women's International League for Peace and Freedom; Ed Radenzel, Foreign News Editor, San Francisco Chronicle and Dr. Robert North of Stanford University, political scientist and author. The moderator is Urban Whitaker, Department of International Relations, San Francisco State College. The recording was made by William Crosby.

**1:15 SALZBURG FESTIVAL, 1959:** tenth in a series recorded for the BFA at last summer's festival. A Beethoven recital by Wilhelm Backhaus, pianist.  
Sonata, C minor, Op. 13 "Pathetique"  
Sonata, D minor, Op. 31 No. 2 "Tempest"  
Sonata, C major, Op. 53 "Waldstein"  
Sonata, F# major, Op. 78  
Sonata, A# major, Op. 110

**3:00 NORMAN COUSINS IN RUSSIA:** the editor of The Saturday Review talks about his recent visit to the USSR before the West Valley Forum of Pierce College. The talk will be followed by a Question Period. Recorded by KPFA.

**5:00 RECENT RELEASES:** important new recordings, heard in advance of regular scheduling.

**6:15 NEWS:** Lloyd Reinhardt.

**6:30 COMMENTARY:** Robert Pickus.

**6:45 NORTHWEST CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind.

**7:00 THE ELEVENTH HOUR:** reserved for last-minute program arrivals of topical importance.

**8:00 THE CANTERBURY TALES:** third of four programs produced by the BBC. Cecil Trowner is Chaucer in Nevill Coghill's translation of "The Reve's Tale" and "The Manciple's Tale." Malcolm Graeme is the Host, Robert Mawdesley is the Reve, and Robert Marsden is the Manciple. (SW-1)

**9:00 BIOLOGICAL EFFECTS OF RADIATION:** Dr. Yasushi Nishiwaki, Professor of Biophysics at Osaka University Medical School, and Dr. Harrison Brown, Professor of Biochemistry at Cal Tech, speaking at a Hollywood For Sane Nuclear Policy meeting at the Beverly Hills Hotel. Recorded by KPFA.

**9:30 THE ARCHIVE SERIES:** continuing this non-systematic survey of the important DGG-Decca recording project.

MOZART Adagio for Glass Harmonica  
(Bruno Hoffmann) (Archiv 3044) (9)

MOZART Adagio and Rondo for Glass Harmonica,  
Flute, Oboe and Strings  
(Hoffmann, Ens.) (Archiv 3044) (12)

SUSATO Het Derde Musyck Boexken, Dances  
(Pro Musica Antiqua—Cape) (Archiv 3071) (21)

PERGOLESI Stabat Mater  
(Stuttgart Ensemble—Lange) (Archiv 3091) (40)

**11:00 THE MIDNIGHT SPECIAL:** Gert Chiarito and her folk archivists.

**12:00 'ROUND MIDNIGHT:** a jazz concert programmed by Phil Elwood.

**10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** recorded by the author.

**11:00 REPORT TO THE LISTENER:** Harold Winkler. (Dec. 2)

**11:30 THE AMERICAN REPUBLIC:** fifth in a series produced at WBAI, New York, by Joseph P. Lyford. This is the first of two programs on "The Press and Science," with Gerard Piel, Publisher of Scientific American. (DEC. 9)

**12:00 JAZZ REVIEW:** Philip F. Elwood.

**1:30 THE BOOK MARK:** Betty Ford surveys the international literary scene. (DEC. 8)

**2:00 OEDIPUS AT COLONUS:** the third part of the Sophocles Oedipus Trilogy, in a radio version starring Sir John Gielgud, with Joan Plowright, Malcolm Keen, William Devlin and Carleton Hobbs. Special music by John Hotchkis, produced by Val Gielgud for the BBC.

**3:30 LA BONNE CHANSON:** a performance of this song cycle by Gabriel Faure, with Peter Pears, tenor and Benjamin Britten, piano; recorded by the BBC at the 1958 Aldeburgh Festival.

**4:00 ALDOUS HUXLEY LECTURES:** a new series of lectures delivered this fall at the University of California at Santa Barbara and recorded for Pacifica. There will be eight talks in the series, scheduled biweekly on KPFA. In this series Mr. Huxley will discuss the nature of human personality, symbols and immediate experience, creativity, the realization of latent potentialities and freedom. Also, while visiting professor at UCSB, Mr. Huxley will participate in the Darwin Centennial Lecture series which will also be broadcast by Pacifica.

**5:00 STUDIO CONCERT:** third (as scheduled) in a series of concerts by the Cappella di Musica. The performers include Lloyd Gowen, flute, Roy Bogas, piano, Everett O'Bannon, violin, Elizabeth Bell, viola, Eugenie Egloff, cello and Robert Tefft, horn.  
C. P. E. BACH Trio Sonata

ANTON ROSETTI Quintet, F major, for Flute, Horn and String Trio

DEBUSSY Syrinx, for solo Flute

REGER Serenade, Op. 141-A, for Flute, Violin and Viola

**6:00 COMMENTARY:** Dr. Mulford Sibley. (DEC. 7)

**6:15 NEWS:** William Plosser.

**6:30 THINKING ALOUD TOGETHER:** fifth in a series conducted by Robert Schutz. (DEC. 11)

**7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (DEC. 9)

VIVALDI Sonata, C minor  
(Trio di Trieste) (London) (11)

A. GABRIELI Canzona Ariosa  
(Giuseppe di Dona, organ) (Vox) (4)

MARENZIO Vezzosi Agelli

GESUALDO Dolcissima mia Vita  
(Rudolph Lamy Choir) (Archiv) (7)

BELLINI Concerto for Oboe and Strings  
(Zanfini, Virtuosi di Roma) (VdP) (8)

BOCCHERINI Trio, E major, Op. 35 No. 6  
(Schneiderhan Trio) (West) (15)

CHERUBINI Symphony, D major  
(Vienna Sym—Zecchi) (Epic) (29)

**8:30 WAY BEYOND THE WEST:** Alan Watts. (DEC. 7)

**9:00 EVERYBODY'S MOUNTAIN:** second in a series of sixteen programs produced for the NAEB by Robert L. Shayon. The series reports on educational leadership and imagination in the U. S. today. This program is on the Frontiers of Science Foundation of Oklahoma.

**9:30 KRUTNAVA (THE WHIRLPOOL):** an opera by the contemporary Czech composer Eugen Suchon; the libretto, by the composer, is drawn from a dramatic novel by Urnan; the opera was first produced at Bratislava in 1949, and has been performed widely in Eastern Europe. This performance is by the Bratislava National Theater Opera Company conducted by Zdenek Chalabala. (Supraphon 151/3) (DEC. 10)

## Sunday, December 6

**9:00 ORCHESTRAL CONCERT** (Nov. 11)

BERWALD Symphony No. 6, E# major (24)

D'INDY Symphony on a F. M. A. (26)

NIELSEN Symphony No. 5 (40)



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The City Lights Gallery, 261 Columbus Ave., San Francisco, announces an exhibit of paintings and drawings by Charlene Palmer, for the month of November.

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